

micro_scope



Fermières *(All That We Make)*

A DOCUMENTARY ABOUT
QUEBEC COUNTRY WOMEN'S CIRCLES

directed by
Annie St-Pierre

produced by
Élaine Hébert
and
Luc Déry
Kim McCraw

PRESS KIT
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PRESS RELATIONS
IXION Communications 514 495.8176
judith.dubeau@ixioncommunications.com

synopsis

The Country Women's Circles was Quebec's first women's group. Echoing a bygone time, the Circles still hold cooking contests and quilting bees, and are to this day an important part of small-town life across the province. ***All That We Make*** is a portrait of the group as seen through the stories of Yolande, Thérèse, Francine and Anne-Marie, four accomplished women whose lives embody ideas of generational transmission, passion, and the need for belonging and recognition. The film is a sensitive, heartwarming look at how the company of kindred spirits can keep obsolescence at bay.

credits

Research / Writer / Director Producers	Annie ST-PIERRE Élaine HÉBERT and Luc DÉRY, Kim McCRAW
Cinematographers	Marie DAVIGNON, Geneviève PERRON Jessica LEE GAGNÉ
Sound recordist Coordinator and assistant director	Martyne MORIN Jacinthe BEAUDET
Editor Sound designer Sound mixing Original score Postproduction supervisor	Myriam MAGASSOUBA Marie-Pierre GRENIER Luc BOUDRIAS Philippe BRAULT Erik DANIEL
Production	micro_scope
Distribution in Canada	Les Films Christal (a subsidiary of E1 Entertainment)

participants in the film

With	Yolande Labrie Thérèse Garon Francine J. Lacroix Anne-Marie Poulin
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partners

Produced with the financial participation of	Telefilm Canada and the Rogers Fund Quebec tax credits SODEC Canada Media Fund Canada tax credits
With the collaboration of	Radio-Canada and RDI
And the participation of	The Bell Fund

director's biography



Photo : Julie Artacho

Annie St-Pierre is a BFA graduate from the University of Quebec in Montreal. Her final years of studies lead her to direct the documentary ***Jean-Pierre Ronfard: sujet expérimental***, selected at the Montreal International Documentary Festival (RIDM), the Rendez-vous du cinéma québécois and screened at Cinema Parallèle (Excentris).

Thereafter, she began writing and filming ***Migration amoureuse***, an intimate documentary co-produced with France and Belgium. Selected in several international festivals, *Migration amoureuse* has won the 2007 Pierre and Yolande Perrault Award for

Best Promising New Talent in Documentary.

Annie has also collaborated with several directors of feature films and television series in achieving their making of. Acting as director, cinematographer, sound recordist and producer, she has captured original stories from the sets of *Monsieur Lazhar* and *C'est pas moi je le jure!* (Philippe Falardeau), *Les Invincibles* (Jean-François Rivard), *La ligne brisée* (Louis Choquette) and lately *Gabrielle* (Louise Archambault), to only name a few.

As a freelance videographer for the web, she has also made short films for the NFB website ***Who We Are***. She also received a grant from the Canada Council for the Arts to write a film essay on the stages of life.

After 3 years of research on the Quebec Country Women's Circles, her first feature documentary, ***Fermières (All That We Make)***, had its world premiere as the closing night film of the 2013 Montreal International Documentary Festival (RIDM) and will hit the theatres in Spring 2014. Annie St-Pierre now knows how to knit to perfection and is convinced her fudge recipe is the best.

director's selective filmography

Fermières (All That We Make)

2013 | feature documentary | 83 minutes | micro_scope

- Montreal International Documentary Festival (RIDM) - Closing Night Film, 2013
- Gaspé Vues sur Mer Film Festival - 2014

Génération Mopaya

2011 | short documentaries | 4 x 7 minutes | Radio-Canada International

Salvador et Augustin (project *Who We Are*)

2009 | short documentary | 5 minutes | NFB and Kung Fu Numérik

Louis M. Mémeil (project *Who We Are*)

2008 | short documentary | 5 minutes | NFB and Kung Fu Numérik

Migration amoureuse

2007 | medium length documentary | 52 minutes | Virage, Iota Production and Grenade

Brainstorming

2005 | experimental essay | 5 minutes | Cabaret CLIM

Jean-Pierre Ronfard : sujet expérimental

2003 | medium length documentary | 59 minutes | UQAM

the production company

Fermières (All That We Make) is produced by micro_scope, the Montreal production company behind the feature films *Incendies* by Denis Villeneuve and *Monsieur Lazhar* by Philippe Falardeau. Founded in 2002, the company is lead by producers Luc Déry and Kim McCraw. In 2005, Éline Hébert joined the team as producer for short films and documentaries. micro_scope also produced the feature films *Inch'Allah* by Anaïs Barbeau-Lavalette, *Continental, un film sans fusil* and *En terrains connus* by Stéphane Lafleur, *Congorama* and *C'est pas moi je le jure!* by Philippe Falardeau, *Familia* and *Gabrielle* by Louise Archambault and more recently *Whitewash* directed by Emanuel Hoss-Desmarais. micro_scope will release in August 2014 the feature film *Tu dors Nicole*, the third film by Stéphane Lafleur, which premiered at the Directors' Fortnight at the Cannes Film Festival.