

# CONGORAMA

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## **Congorama goes South** *Falardeau's award-winning film selected by 3 prestigious American festivals*

**Montreal, March 8th, 2007** – After Europe, English Canada and Asia, **Congorama** will travel to the United States in the next few weeks to be presented in three prestigious film festivals: the **New Directors / New Films** festival in New-York City, Boston's **Independent Film Festival** and the **San Francisco International Film Festival**.

**Congorama's** first stop will be New-York City, where it will be one of the few feature films of the 2007 edition of the prestigious New Directors / New Films event. Presented by the Lincoln Center Film Society and the Museum of Modern Art's (MoMa) Film Department, the **New Directors / New Films festival** presents each year a selection of 25 feature films handpicked from thousands of submissions. *La grande séduction*, *Half Nelson*, *13 Tzameti* and *Darwin's Nightmare* were among the films screened in past editions. The festival starts March 21st and ends April 1st.

On April 25th, **Congorama** will head to **Boston**, where it will be part of the *Independent Film Festival's* official competition. The film will also be screened at the **San Francisco International Film Festival** – North America's oldest film festival – from April 26th to May 10th.

**Congorama** was first released in Quebec on October 20th, 2006. The film is back in theatres since February 23rd, following the string of awards it received at the *Gala des prix Jutra* – Best Film, Best Direction, Best Script, Best Actor (Paul Ahmarani and Olivier Gourmet) and Best Supporting Actor (Gabriel Arcand).

**Congorama** was produced by **Luc Déry** and **Kim McCraw** from **micro\_scope**, in coproduction with **Tarantula Belgique** and **Tarantula France**. The film stars **Olivier Gourmet**, **Paul Ahmarani**, **Jean-Pierre Cassel**, **Lorraine Pintal**, **Gabriel Arcand**, **Marie Brassard**, **Janine Sutto** and **Henri Chassé**.

To this date, **Congorama** has earned 504 219\$ at the box-office.

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